







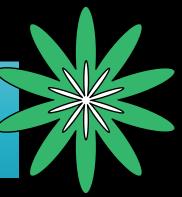


- X Table 1. In-person Attendance of Arts and Entertainment During the Last Month, by Select Characteristics [< 1.0 MB]
- Table 2. Personal Creation, Practice, and Performance of Art During the Last Month, by Select Characteristics [< 1.0 MB]
- Table 3. Available Neighborhood or Community Arts and Cultural Activities, by Select Characteristics [< 1.0 MB]

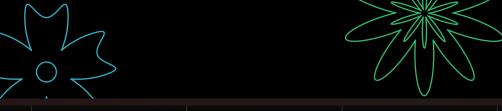
From the U.S. Census Bureau Website, we chose Table 2 from the Arts and Entertainment Data Tables section.













- 1 Arts Table 2. Personal Creation, Practice, and Performance of Art During the Last Month, by Select Characteristics: San Francisco-Oakland-Berkeley, CA Metro Area
- 2 Source: U.S. Census Bureau Household Pulse Survey, Cycle 09.
- Note: These data are experimental. Users should take caution using estimates based on subpopulations of the data sample sizes may be small and the standard errors may be large.**
- Total Population 18 Years and Older

Select characteristics	Total	Created, practiced, or performed personal art		
		Yes	No	Did not report
8 Total	3,150,610	646,063	1,821,315	683,232
9 Age				
10 18 - 24	405,765	58,301	75,897	271,567
11 25 - 39	834,424	239,905	526,505	68,013
12 40 - 54	839,198	168,533	544,751	125,914
13 55 - 64	511,835	77,364	327,348	107,123
65 and above	559,388	101,961	346,813	110,614
15 Sex at birth				
16 Male	1,610,933	302,798	937,335	370,800
Female	1,539,677	343,266	883,980	312,431
18 Gender				
19 Cisgender male	1.465.889	274.570	930.144	261.175

Phoenix_Metro_Area

Boston_Metro_Area

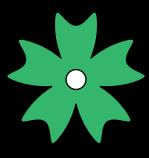
San.Francisco_Metro_Area

Riverside_Mo















Art participation is strongly influenced by education, age, and personal identity.

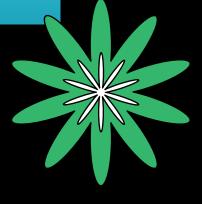
But the impact of these factors can also shift depending on the city.



Our four data visualizations will explore who is participating in the arts, and who isn't.







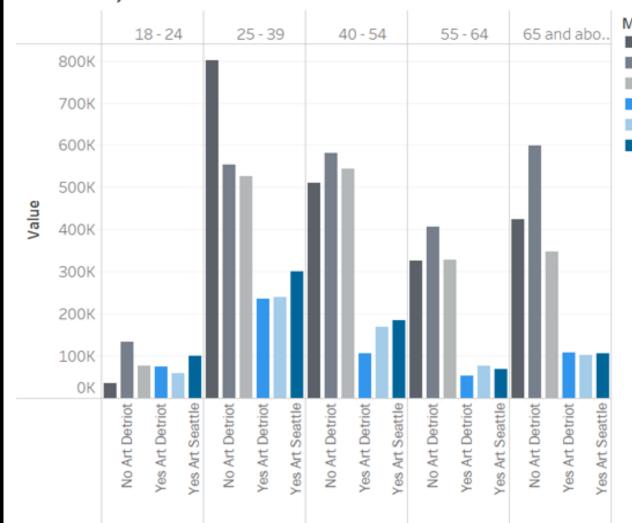


Visualization #1





Age and Art Participation (Metro Area's)

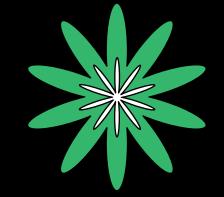


Measure Names

- Art created Seattle no
- No Art Detriot
- No Art San Fransico
- Yes Art Detriot
- Yes Art San Fransico
- Yes Art Seattle

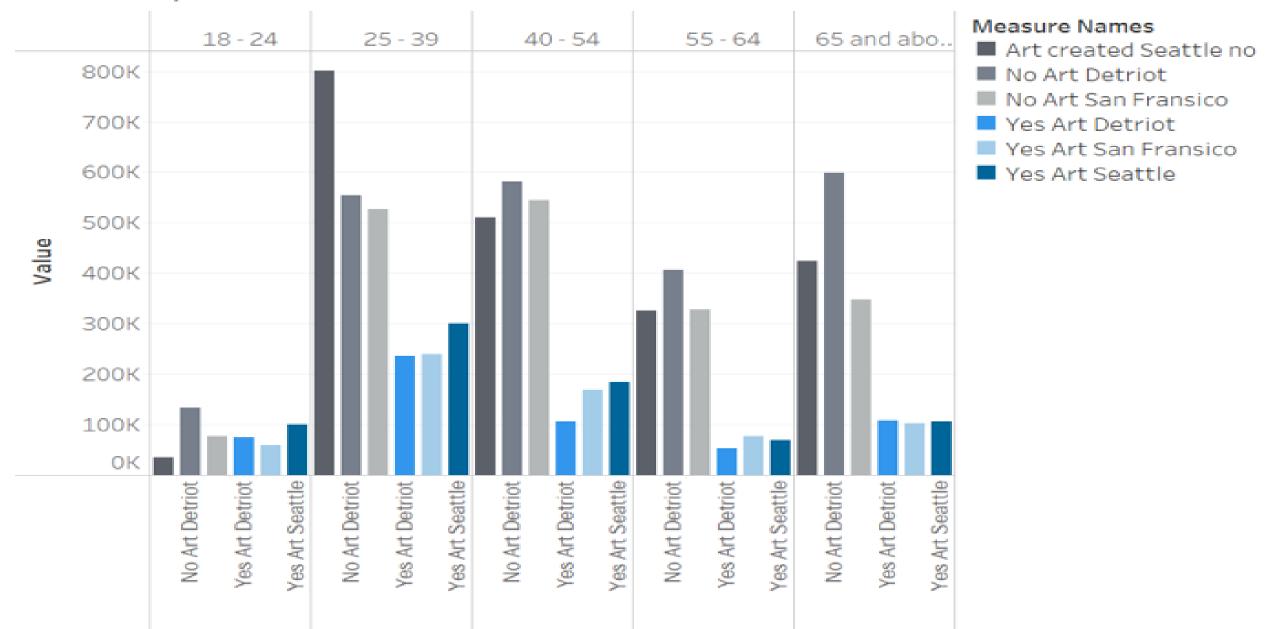




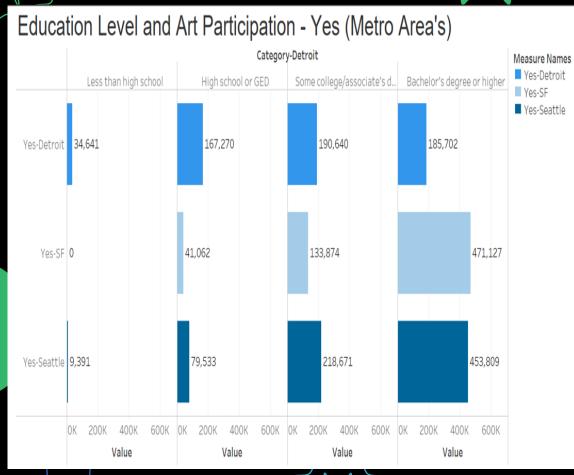




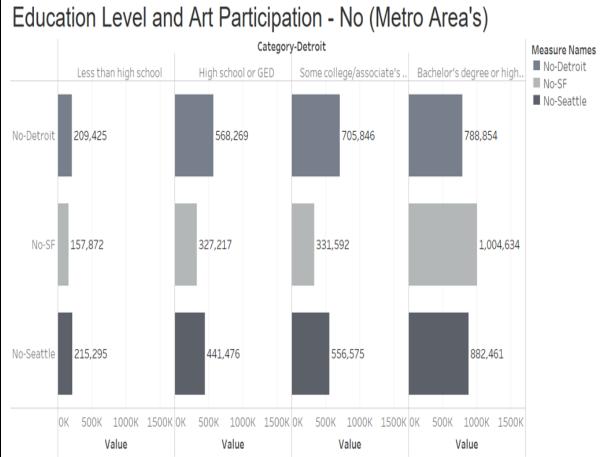
Age and Art Participation (Metro Area's)



Visualization #2 & 3







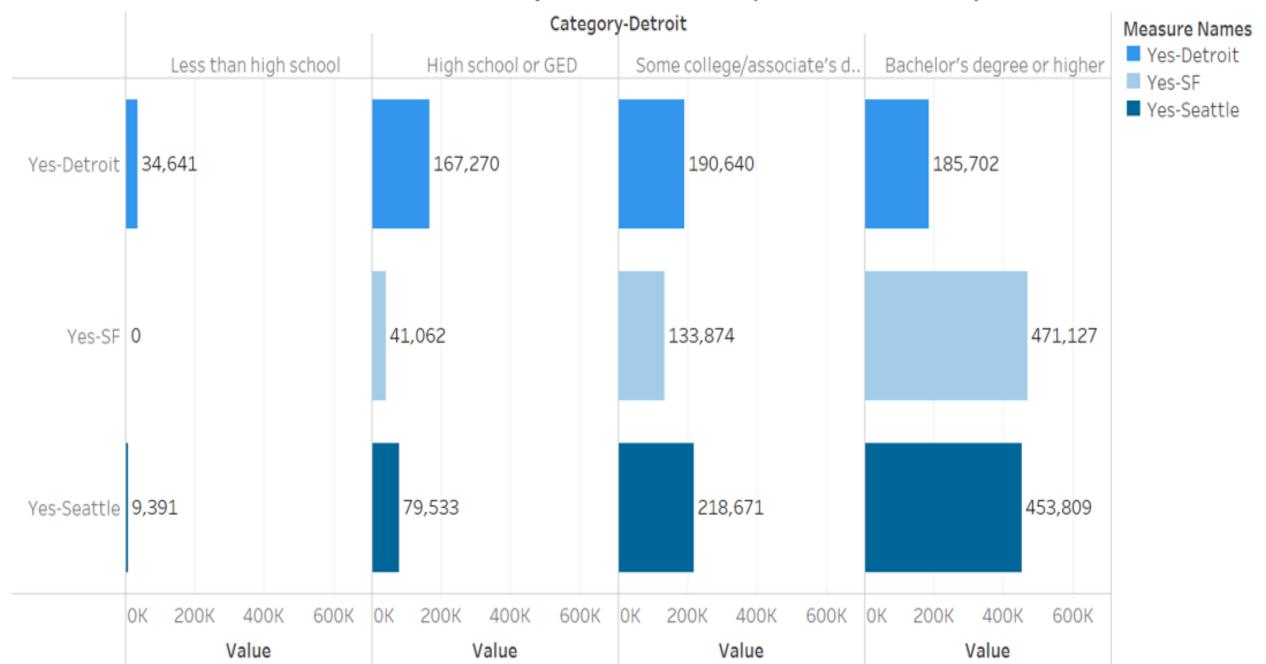




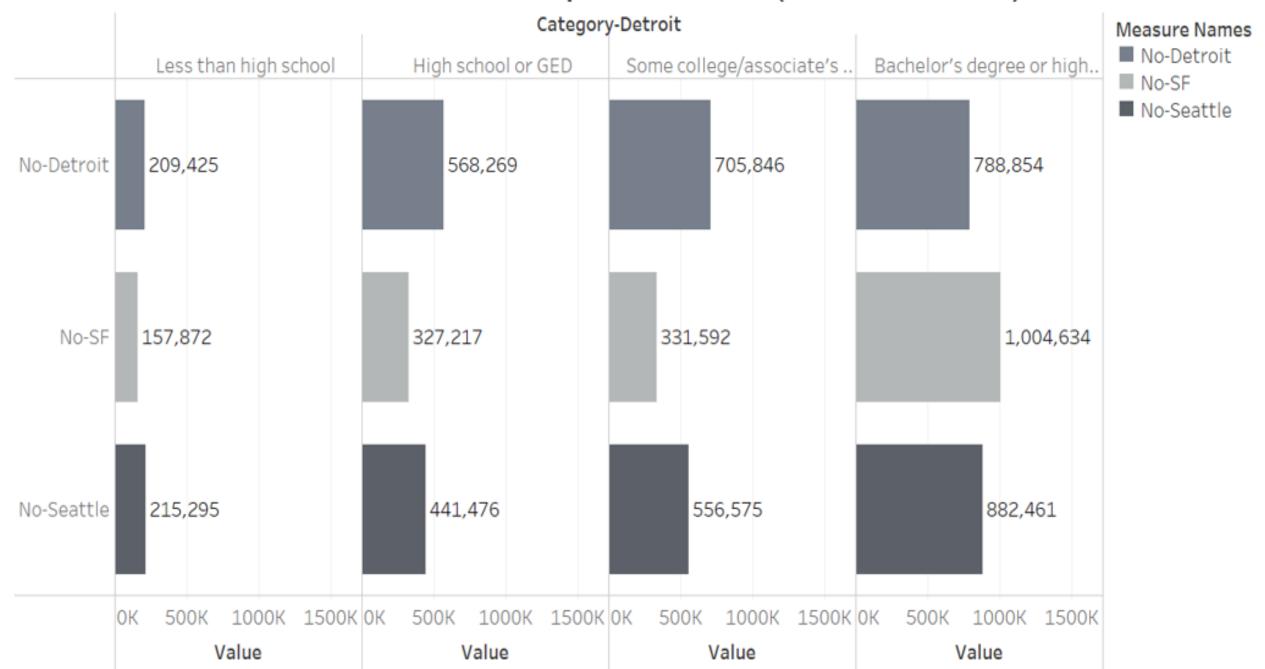




Education Level and Art Participation - Yes (Metro Area's)



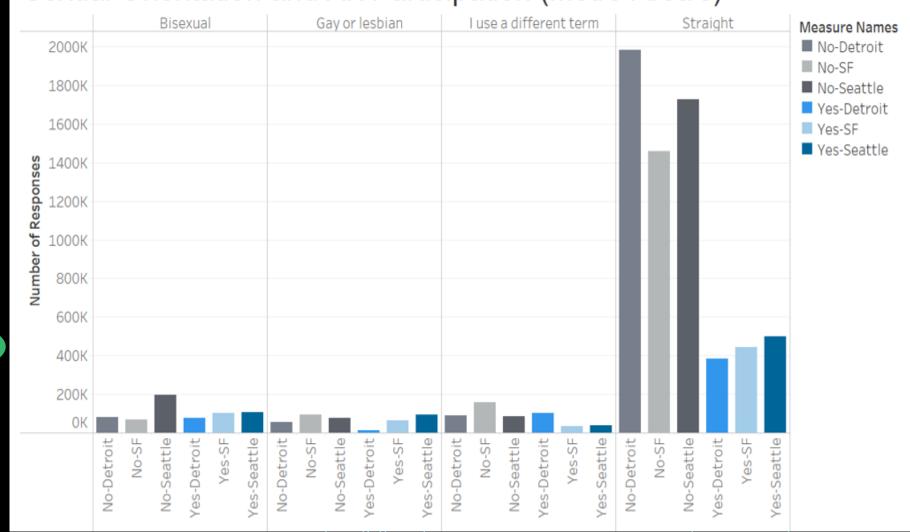
Education Level and Art Participation - No (Metro Area's)



Visualization #4



Elizabeth Wheeler



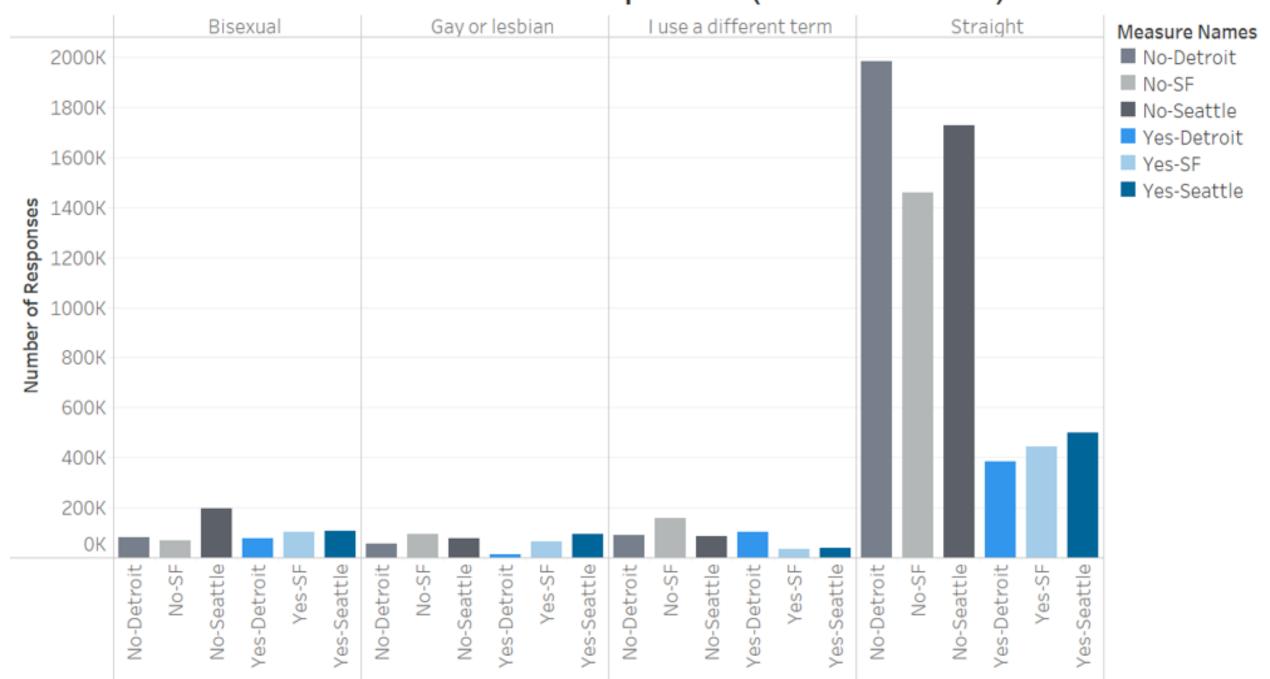












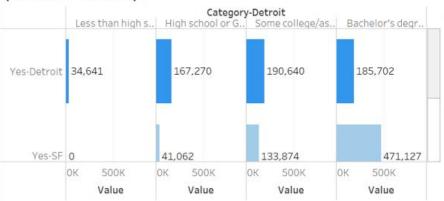
Dashboard



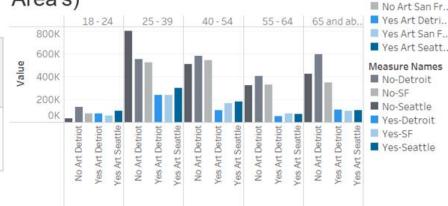






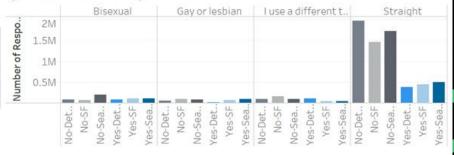


Age and Art Participation (Metro Area's)



Education Level and Art Participation - No (Metro Area's)









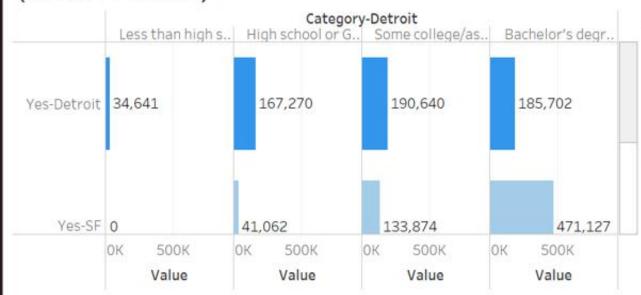








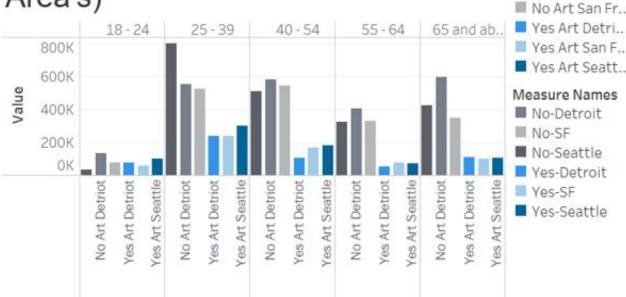
Education Level and Art Participation - Yes (Metro Area's)



Education Level and Art Participation - No (Metro Area's)

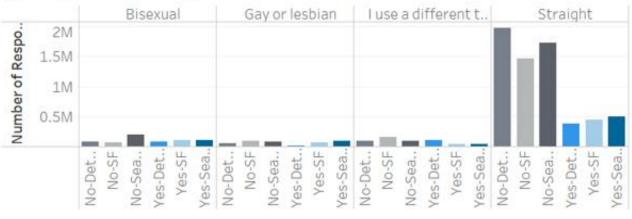


Age and Art Participation (Metro Area's)

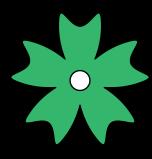


Measure Names

Art created S..No Art Detriot











Our data reflects how lifestyle factors may play a role in art participation, such as having more time, energy, or access to materials such as through school.

It also shows that arts programming may be more geared toward younger adults, possibly leaving older age groups with fewer opportunities or less targeted outreach.

Additionally, our comparisons highlight how personal identity and geographic location intersect with access to the arts.



