

Exhibit 07 08.11 **Remix**

<http://dtc-wsuv.org/cmdc/gallery/>



Professor Will Luers

DTC 338 Remix Culture

DTC 355 Multimedia Authoring

DTC 475 Language, Texts and Technology

Remix: the practice of appropriating pre-existing forms as source material and giving shape to something new.

Remix, as a creative impulse, is as old as human culture, perhaps older if we consider mimicry in nature. In the production of digital and web objects, remix is unavoidable. Digital objects are made of code, a universal language that we copy, paste and link at a pace and on a scale never seen in human history. Remix culture is our culture.

The projects in Issue 8 of the *Student Research Gallery* come from three different CMDC classes. Most are from DTC 338 Remix Culture (Spring 2011), where students were exposed to remix art in various historical and contemporary forms of writing, music, visual art, and cinema. Concepts such as authorship, reproduction, fragmentation, simultaneity, collage, montage, juxtaposition, détournement and mash-up were the spring boards for students to develop their own practice-based research. Through short creative exercises, collaborative experiments and individual projects, students discover their own ways of generating new forms out of appropriated media. The works featured in Issue 8 stand out because their authors pay attention to the unique materiality of their sources – let the materiality dictate the direction of the work – and because of the care in the design and execution of the final remix object.

“The creative act is not formed by the artist alone; the spectator brings the work in contact with the external world by deciphering and interpreting its inner qualifications and thus adds his contribution to the creative act.” –Marcel Duchamp



Accidental Findings: a photographic challenge

Liz Wade

HTML/CSS/Javascript/Graphics website
DTC 355 Multimedia Authoring

"I don't usually allow myself the time to wander, and when I do, I decide where to turn and where to stop. But I wanted a chance to be challenged. I drove to a random area of town and stepped out with my camera, two lenses, and a pair of dice. The dice dictated my next move...To my

surprise, in these unplanned and apparently dull locations, I found an abundance of photographic opportunities." - Liz Wade



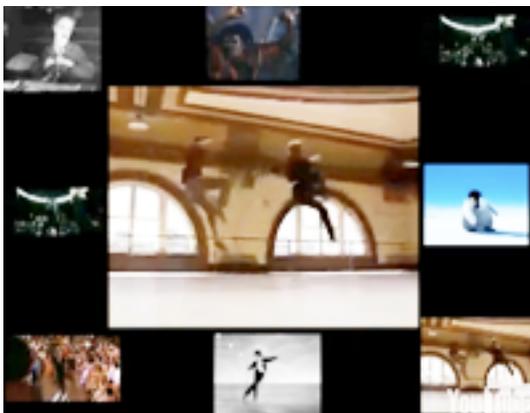
Love Poem

Mikhail Oparin

HTML/CSS/Flash/Video website
DTC 475 Language, Texts & Technology

"Love Poem by Richard Brautigan, a one-line poem, is recited by 17 different people over and over again. Each video communicates a feeling, or an emotion in a different way. It delivers a different experience, thus creating a story inside the viewer's head through reciting and repeating this one sentence. The project is a form of

textual remediation, consisting of hyperlinks that open individual video clips. It is an experiment with mixing textual and audio-visual forms that in a process create a non-linear story." - Mikhail Oparin



Dance Mosaic

Kathleen Schultheis

Video
DTC 338 Remix Culture

"This project isn't an original idea, but true to remix, borrows existing material in the creation of an original piece. While I was working on this, I started thinking of Nam June Paik's work, and thought it would be fun to create a sort of dance mosaic; kind of a dance within a dance. I incorporated several effects, including zoom in, zoom out, mirror, reverse and lighting. I'm pleased with

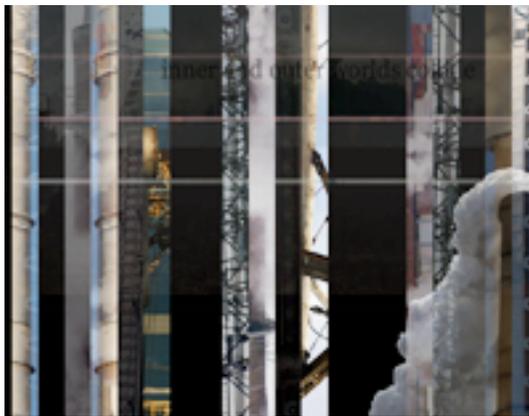
how the dance clips fit with the music. I tried to make linkages from one clip to the next (e.g., the penguin tap dance leading to Fred Astaire tap dancing)." - Kathleen Schultheis



Dance Mix *Rick Vodicka*

Video
DTC 338 Remix Culture

"I have embraced the spirit of the mash-up in order to create a glorious amalgamation of four of my most beloved music videos found on YouTube. Consider this a loving homage to that which inspires me the most." - Rick Vodicka



Multicolored Noise *Stephanie Bailey*

HTML, CSS, jQuery
DTC 338 Remix Culture

"Multicolored Noise, focuses on the cause-and-effect relationships between industrialization, the environment, and people. The layering and overall busy-ness of the page are meant to imitate the constant noise and chaos that we are surrounded by everywhere we go. The audio is made up of unrelated sounds that together sound dull and muddled, much the background noises we've grown

accustomed to." - Stephanie Bailey



Momento Mori *Margarete Strawn*

HTML, CSS, jQuery
DTC 338 Remix Culture

"I wanted to incorporate images that were abstract and layered upon each other to form a complex moving image that would not be overbearing. The audio is a mixture of many songs that were sampled from genres that don't necessarily blend together to create a maelstrom of varying emotions. As the images progress it changes from the faster dark night into indistinct ghostly shapes being transformed into cybernetic." - Margarete Strawn



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